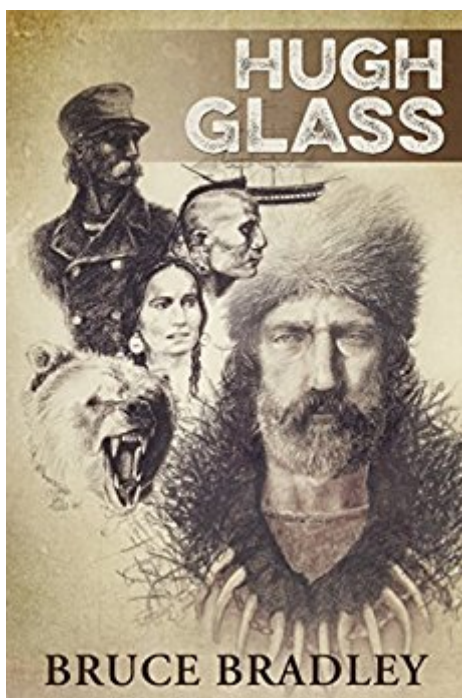


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# HUGH GLASS



## Synopsis

"...a great read and should be added to the library of those who have interest in American History."

-- On The Trail Magazine  
A white man, whose story was so powerful it became a tradition among the Indians of the American Plains... Excerpt  
By the time Hugh Glass reached Fort Tilton it was well into November. A foot of snow lay across the countryside. Fort Tilton was a small fort that belonged to the Columbia Fur Company. It had been built by William P. Tilton and boasted a garrison of only five men. As it sat near the site of another Mandan village, the Mandans who escorted Hugh dropped him off, then immediately went to visit their cousins. Hugh went to see Tilton, where he learned right away that any hopes of finding a boat to continue his journey were in vain. "Mr. Glass," Tilton told Hugh, "I'd like to help you but I can't. I've got five men here, besides myself. I can't spare any of them. We're under danger of attack here night and day by the Arikaras. I need every man I have to keep them away. Even if I could spare anyone, I doubt they would go. We're watched constantly. I had one man who left the fort for only a few minutes. From out of nowhere, that devil Stanapat rode up and killed him, practically on our doorstep. If you hadn't had the Mandans escorting you, don't think for a moment that you would have made it in here. Those damn Arikaras would have gotten you before you even came within sight of the fort."  
PRAISE FOR "HUGH GLASS" by Bruce Bradley-- "The kind of book you hate to put down!" Fraser Whitbread - Muzzle Blasts Magazine "This recent book by Bruce Bradley is a great read and should be added to the library of those who have interest in the (Fur Trade) period or are an over-all student of early American History." - On the Trail Magazine "A very readable telling of an amazing story!" - Bob Griffith-.com

## Book Information

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## Customer Reviews

The book I bought, by Bruce Bradley, had absolutely no info on publisher or copyright. I bought it based on the average review of 4 1/2 stars and expecting more history than fiction. Wrong! As a story, it is of average readability. But the numerous, and I repeat numerous, grammatical and spelling errors drove me nuts. The vast amount of fictional bridging between a few historical events leads me to believe that this story should be offered as fiction.

Recommended read on Hugh Glass...the Revenant inspiration... Read this and you'll realize the the movie was 90% 'Hollywood History'.

Very good, especially about his mariner life.

Excellent read.. The reality & wealth of knowledge that Bradley intertwines into the story let's you feel you're a part of every aspect of the events unfolding.. Riveting at its best..

Well written historical account. If the reader sees the current movie about Huge Glass they will immediately recognize discrepancies between the history of Glass and the Hollywood version. Frankly, his true history is remarkable enough and didn't need Hollywood embellishment.

So Superman, mutilated, set his own broken leg, ate maggots to prevent gangrene, managed on a broken leg to walk 200 miles through Native American infested country, and then took revenge--no, he did nothing. Really. Indeed, in one of the several accounts, Ashley told the volunteers if Glass was not dead by morning, to "kill him." Why did Glass not once in his entire life mention this event? This is an example of myth becoming truth. Superman, well, turned out to be less than, he was killed at age 50--shocking considering he had the blue cape. Go back and check when the stories came out. Years after the fictional event--can anyone possibly believe Ashley would have told 2

men to kill Glass had he not been dead by morning? Why not just kill him then? It reeks of worse than myth, but the gullible believe it as the Fifth Gospel.

Close to reality, at least as far as I can find out. Vivid

Great Suspense Thriller

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